

MAR 23 1925

©CIL 21261

AFTER A REPUTATION

Photoplay in two reels

Written and directed by Wm. ~~W.~~ Watson

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

MAR 23 1925

"AFTER A REPUTATION"

A Two Reel Century Comedy

with EDNA MARIAN

Mary Brown wants to love a man who is worldly and bold. Her sheik is timid and unsophisticated. When he brings candy to her, he sheepishly sits on the box and smashes all the carmels. Sweetie is sad and feels quite helpless. He decides to conquer.

The first girl he passes on the street happens to have a bit of dust in her eyes. She winks. Sweetie thinks she is ogling him. When he tries to take her arm, she smacks him down with her powerful right. Sweetie is sadder than ever -until he meets Mary's brother and tells him his troubles.

Brother frames with a few ~~examine~~ chorus girls to make his sister jealous. Sweetie is tickled with the idea. When he goes to get Mary, she argues with him for a full hour before she consents to go riding. The first place they stop at, a chorine dashes over to him, throws her arms around his neck and gives him a happy kiss.

Inside an ice cream parlor another fair baby does her stuff. Mary is jealous to distraction. She dashes out of the place and jumps into a taxi. The driver is cross eyed and sees everything double. The poor girl has her breath taken away and realizes that walking is safer.

When she gets home, to her surprise, another chorus girl is there. Before Mary ~~ex~~ might begin to throw things, Sweetie tells her he is doing it to make her jealous. She dashes to his arms and begs forgiveness.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress